THE RING CYCLE
Bayreuth, 1961

December 4-17

8:15 **HISPANIC-AMERICAN REPORT:** Dr. Ronald Hilton and colleagues discuss politicol and economic problems. (DEC. 5)

8:45 **PERSONAL MEDICINE:** Dr. T. E. Fox, editor of the British medical journal, **The Lancet,** laments the depersonalization of medical practitioners in our scientific age in o witty and humane talk delivered in New York ot a symposium on health care in the '60s sponsored by Group Heolth Insurance, Inc. (DEC. 7)

9:15 **SANDBURG ON LINCOLN:** The poet's famous ond eloquent address to the joint session of congress on February 12, 1959, to honor the birthday of Abraham Lincoln. (SA 806) (DEC. 5)

9:45 **FRENCH-RUSSIAN LANGUAGE REVIEW—VIII:** Leonid Belozubov. (DEC. 5)

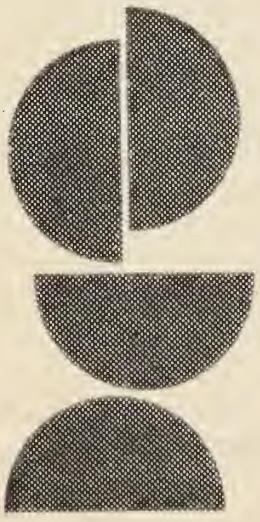
10:00 **SOVIET PRESS AND PERIODICALS:** Williom Mandel. (DEC. 5)

10:15 **FOLK MUSIC WITH ROLF CAHN** (Dec. 3)

11:00 **MUSIC FROM THE NETHERLANDS:** An orchestral concert by the Hague Philharmonic Orchestra, conducted by Erich Leinsdorf. These recordings were made available through the courtesy of the Netherlands Information Service in San Froncisco.
BADINGS Overture (10)
BEETHOVEN Symphony No. 8, F mojor, Op. 83 (25)
KODALY Hary Janos Suite (21)

Alan Watts

whom *Life* magazine calls "the chief exponent of the burgeoning Zen movement in America" explores the common ground between Western psychiatry and Eastern philosophy, and what each can learn from the other. $4.50



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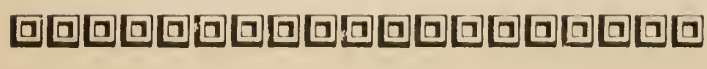

TUESDAY, December 5

7:00 **CHAMBER MUSIC**
SCHUMANN Sonata No. 1 for Violin and Piano, A minor, Op. 105
(Goldberg, Balsam) (Decca 9721) (18)
BEETHOVEN String Trio, E♭ major, Op. 3
(Pougnet, Riddle, Pini) (Westminster 18410) (42)
RAVEL Le Tombeau de Couperin
(Casadesus, piano) (Columbia 4520) (22)
BERG Lyric Suite
(Juilliard Quortet) (RCA 2531) (29)

9:00 **COMMENTARY:** Father Eugene Boyle. (Dec. 4)

9:15 **HISPANIC-AMERICAN REPORT:** Dr. Ronald Hilton. (Dec. 4)

9:45 **SOVIET PRESS AND PERIODICALS:** Williom Mondel. (Dec. 4)

10:00 **WHITE'S MAGNIFICENT PEOPLE:** The artist Charles White talks with KPFK's Jack Doley. (Nov. 25)

10:15 **SANDBURG ON LINCOLN:** The poet oddresses congress. (Dec. 4)

10:45 **FRENCH-RUSSIAN LANGUAGE REVIEW—VIII:** Leonid Belozubov. (Dec. 4)

11:00 **ORCHESTRAL CONCERT** (Nov. 20)
MOZART Piano Concerto No. 18, B♭ major, K. 459 (30)
MAHLER Symphony No. 10 (27)
STRAVINSKY Movements for Piano and Orchestro (9)

12:15 **FREUD AND THE CRISIS OF OUR CULTURE:** Lionel Trilling on the fall of man into his own subconscious. (Dec. 2)

1:45 **FOLKSINGER'S CHOICE:** Cynthia Gooding.

2:45 **PSYCHOPATHOLOGY OF NUCLEAR WAR:** Four scientists compare world tensions with individual psychotic actions. Speaking are D. N. Michael of the Brookings Institute, Howord Gruber of the University of Colorodo, C. E. Osgood of the University of Illinois, ond W. A. Higginbotham of the Brookhaven Nationol Laboratories. (Nov. 30)

3:45 **REPORT ON MUSIC:** Glenn Glasow. (Dec. 4)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"With a Song ond a Dance": Natalie Lessinger.
"The Wind in the Willows": Part five, "Toad's Adventures," of the story by Kenneth Grahome. (BBC)

5:30 **PIANO-VOCAL CONCERT**
BACH Four Duets
(Balogh, piano) (Lyrichord 3) (11)
SCHUMANN Eleven Songs
(Fischer-Dieskau, Demus) (DGG 18655) (20)
WEBER Invitation to the Dance, Op. 65
(Fleisher, piano) (Epic 3675) (8)
SCHOENBERG The Book of the Hanging Gordens
(Hinnenberg-Lefebre, Roloff) (DGG 16129) (26)

6:45 **KPFA NEWS:** Mike Tigar and Bill Plosser.

7:15 **COMMENTARY:** Steve Murdock. (DEC. 6)

7:30 **GOLDEN VOICES:** The tenor Charles Dolmores (1871-1939) ond his recordings from 1907 to 1913 are the subject of Anthony Boucher's appraisal. (DEC. 7)
GOUNOD Romeo et Juliette: Ah! leve-toi, soleil!
OFFENBACH Les contes d'Hoffmann: Ah! vivre deux
BIZET Carmen: Je suis Escomillo (Morcel Journet)
GOUNOD Faust: Oh! merveille (Journet)
WAGNER Lohengrin: Athmest de nicht mit mir
VERDI Il trovatore: Ah! si, ben mio
DEVRIES Bonjour, Suzon
MASSENET Griselidis: Ouvrez-vous sur mon front

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8:00 THE VELDT: Ray Bradbury's minor classic short story, dramatized in the minor classic manner we've come to expect from the BBC. **(DEC. 12)**

8:30 MUSIC FROM THE COURT OF FREDERICK THE GREAT: A new recording of some of the composers who served the remarkable royal patron of music. (Odeon C 91100)
FREDERICK THE GREAT Sinfonia, D major
(Berlin Phil—von Benda) (12)
C. P. E. BACH Harpsichord Concerto, D minor
(Smigelski, Berlin Phil—von Benda)

9:15 SOME QUESTIONS AND SOME ANSWERS: Mainly on Ghana—Kumar Goshal, foreign editor of the **National Guardian,** who recently returned from a four-and-a-half month trip to Africa, is questioned by Elsa Knight Thompson, Gene Marine, and Sidney Roger. **(DEC. 12)**

10:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. **(DEC. 7)**

10:15 JAZZ ARCHIVES: Phil Elwood dips into the work of the Original Oixieland Jazz Band in the first of two programs on the subject. **(DEC. 6)**

10:45 SAN FRANCISCO SCENE: Another program presenting the work of a younger Bay Area poet—this time, Leonard Horwitz reads a selection from his poetry.

11:30 SEX RESEARCH: Wardell B. Pomeroy of the Kinsey Foundation discusses the hazards and difficulties involved in research in the taboo area of sex, in a talk recorded at the annual convention of the American Psychological Association.

WEDNESDAY, December 6

7:00 ORCHESTRAL CONCERT
HANDEL Overture "Theseo"
(Bamberg Sym—Reinhardt) (Vox 11300) (6)
HAYDN Cello Concerto, D major
(Greenhouse, Orch—Solomon) (MGM 30008) (27)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15
(Fleisher, Cleveland Orch—Szell) (Epic 3788) (37)
BARBER Violin Concerto, Op. 14
(Stavonhagen, Imperial Phil—Strickland) (CRI 137) (23)
GORECKI "Chocs," for Piano and Orchestra
(Pinter, Orch—Krenz) (Festival) (15)

9:00 COMMENTARY: Steve Murdock. (Dec. 5)

9:15 THE TRIAL OF LORD BYRON: Lawrence Kitchen's dramatization for the BBC. (Nov. 25)

10:15 CHAMBER-VOCAL CONCERT (Nov. 25)
SCARLATTI Cantata "Su le sponde del Tebro" (19)
BACH Sonata for Two Violins, C major (15)
WEBERN Six Bagatelles for String Quartet, Op. 9 (5)

11:00 CUBA TODAY: A debate between Richard Gibson, acting executive director of the Fair Play for Cuba Committee, and Michael Harrington, editor of **New America,** covering the labor situation, constitutional questions, and future directions for Cuba. (Nov. 25)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: Broadcast live from Hertz Hall on the University campus, Sharon Mann Polk, pianist.
SCARLATTI Three Sonatas
BACH Partita No. 6, E minor

1:00 FERLINGHETTI ON BERLIN: Lawrence Ferlinghetti reads his new poem. (Nov. 28)

1:30 JAZZ ARCHIVES: Philip F. Elwood. (Dec. 5)

2:00 COMMITTEE OF CORRESPONDENCE: Another panel discussion centering around new ideas to achieve peace in the world and based on ideas originally presented in the bulletin circulated by the Committee. (Dec. 2)

3:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Dec. 3)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"Art and Science": In the first of two talks, Martin Metal outlines some projects using ideas from science to create art forms.
"Tangier, A Moroccan Port": The fourth of eight programs about "Life in Other Lands." (BBC)

5:30 ORCHESTRAL CONCERT
VIVALDI Oboe Concerto, C major
(Caroldi, Milan Orch—Santi) (Vox PL 10720) (14)
BRAHMS Variation on a Theme of Haydn, Op. 56A
(Orch—Walter) (Columbia 5574) (18)
DALLAPICCOLA Variations for Orchestra
(Louisville Orch—Whitney) (LOU 545-8) (14)
HARTMANN Symphony No. 6
(RIAS Sym—Fricsay) (Decca 9861) (22)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Hal Draper. **(DEC. 7)**

7:30 MOVIES: Pauline Kael. **(DEC. 12)**

8:15 ALDEBURGH FESTIVAL, 1961: Mstislav Rostropovich performs the Third Suite for Cello solo by Bach. (21) (BBC)

8:45 CONSUMER PROTECTION: John Hopkins with information of interest to the wary consumer.

9:00 BOOK REPORT: John Leonard reviews two new novels—Morris L. West's **Daughters of Silence** (Morrow) and Angus Wilson's **The Old Men at the Zoo.** (Viking). **(DEC. 8)**

9:15 RUSSIAN SCIENCE AND TECHNOLOGY: Don Rea interviews Dr. James A. Barasham, a research chemist on the staff of the bio-organics group of the Lawrence Radiation Laboratory, and Dr. Alex Nichols, a research biophysicist with the Donner Laboratory—both of whom attended an International Bio-Chemical Congress in Moscow. **(DEC. 11)**

10:00 SPECIAL REPORT: On background to the news, prepared by KPFA public affairs. **(DEC. 8)**

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(DEC. 11)**

11:30 U. C. NOON CONCERT: A recorded rebroadcast of today's live transmission from Hertz Hall on the UC campus.

THURSDAY, December 7

7:00 CHAMBER-VOCAL CONCERT
TELEMANN Cantata No. 72, "Was gleicht dem Adel wahrer Christen"
(Krebs, Ens) (Cantate 72088) (12)
HONEGGER Concerto da Camera
(Cleveland Ens—Lane) (Epic 3754) (15)
WOLF Moerike Songs
(Berger, Scherzer) (DGG 17058) (26)

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BACH The Musical Offering
(Munich Ens—Galling) (Vox 1079) (55)

9:00 COMMENTARY: Hal Draper. (Dec. 6)

9:15 PERSONAL MEDICINE: Dr. T. E. Fox, editor of **The Lancet**, laments the depersonalization of medical practitioners. (Dec. 4)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Dec. 5)

10:00 THE ECUMENICAL MOVEMENT AND THE CATHOLIC CHURCH: Father Eugene Boyle, director of Vallambrossa Retreat House and a KPFA commentator, interviews Father Bernard Leeming, S. J. professor of systematic theology at Heythrop ollege in England and the author of **The Church and Churches.** Father Leeming is one of the leaders in the movement to reunite Christian churches. (Dec. 3)

11:00 ORCHESTRAL CONCERT (Nov. 27)
BEETHOVEN Symphony No. 7, A major, Op. 92 (36)
GLUCK Ballet Music (12)
IVES Symphony No. 3 (20)

12:15 GERALD HEARD—II: The Problem of Power. The second of four talks by the eminent philosopher. (Dec. 2)

1:15 CHAMBER MUSIC (Nov. 27)
BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1 (23)
BACH Sonata No. 4 for Violin and Harpsichord, C minor (16)
SCHUBERT String Quartet No. 6, D major (26)

2:30 WHAT CAN I DO?: Trevor Thomas moderates a discussion on what role the individual can play in our troubled world. Participating are John Jackson, of the law school at UC; Amitai Etzioni, of the Berkeley department of sociology; and John Martinson, director of special projects for **Contact** magazine. (Dec. 2)

3:30 BOOKS: Kenneth Rexroth. (Dec. 2)

4:00 GOLDEN VOICES: Anthony Boucher. (Dec. 5)

4:30 PROGRAMS FOR YOUNG PEOPLE:
"Tales Told from Memory": KQED has generously consented to tape some of Josephine Gardner's programs over Channel 9. Today you hear "Boots and His Brothers."
"The Star Mone": A Grimm fairy tale read by Joseph Schildkraut.
"Forest Lore": Josh Barkin.
"The Wind in the Willows": 'The Further Adventures of Toad,' the sixth part of a dramatization of the story by Kenneth Grahame. (BBC)

5:30 TREASURY OF THE 78: More important performances not available on LP records, with commentary by Steve Bell.
BRITTEN The Holy Sonnets of John Donne, Op. 35 (Pears, Britten) (HMV 9348-50)
BRAHMS Symphony No. 2, D major, Op. 73 (London Phil—Beecham) (Columbia CM-265)

6:45 KPFA NEWS: Hanna Pitkin and Gene Marine.

7:15 COMMENTARY: Sidney Roger. **(DEC. 8)**

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: This week John Ohliger takes a jaundiced view of the newspaper business with the singing of Pete Seeger, Stan Wilson, and Professor John Greenway. In addition, The Sickniks give a jukebox Presidential press conference. **(DEC. 11)**

7:45 MALPRACTICE: Lawyer William F. Martin, John Lawler, attending surgeon at St. Vincent's, Bellevue, and University hospitals; and malpractice insurance specialist James M. Arnold discuss the nature and extent of medical malpractice and the laws and lawsuits involved. Moderated by Roland Berg, Medical Editor of **Look** magazine.

8:45 ALDEBURGH FESTIVAL, 1961: Chamber concert performed by Mstislav Rostropovich, cello, and Benjamin Britten, piano. (BBC)
SCHUBERT Arpeggione Sonata, for Cello and Piano (26)
DEBUSSY Sonata for Cello and Piano (11)
BRITTEN Sonata, C major, Op. 65 (19)

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—IX: Leonid Belozubov. **(DEC. 8)**

10:00 REVIEW OF THE BRITISH WEEKIES

10:15 MODERN JAZZ SCENE: Phil Elwood. **(DEC. 8)**

10:45 AUTOBIOGRAPHY OF KENNETH REXROTH

11:15 FRENCH MUSIC FROM THE COURT OF BURGUNDY: By the 15th century composers Binchois, Dufay, and Barbireau. Performances are by the Saturday Consort. (CE 1097)

FRIDAY, December 8

7:00 ORCHESTRAL-VOCAL CONCERT
BERLIOZ Benvenuto Cellini Overture
(NY Phil—Bernstein) (Columbia 5623) (11)
BACH Cantata, "O ewiges Feuer"
(Soloists, Choir, Ens—Hellmann) (Cantate 1103) (21)
MOZART Missa Brevis, B♭ major, K. 275
(Soloists, Choir, Vienna Sym—Moralt) (Epic 3415) (21)
BRAHMS Serenade No. 1, D major, Op. 11
(Orch—Stokowski) (Decca 10031) (45)
LUTOSLAWSKI Five Songs for Soprano and Orchestra
(Szostek-Radkowa, Orch—Krenz) (Festival) (11)

9:00 COMMENTARY: Sidney Roger (Dec. 7)

9:15 SYNANON REVISITED: For those who heard the two radio features on this unique, voluntary institution for drug addicts broadcast some time

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ogo, here is a report on recent events affecting the project by Reid Kimball, public relations director of Synanon. He is interviewed by KPFK's Art Wadsworth. (Dec. 1)

9:45 BOOK REPORT: John Leonord. (Dec. 6)

10:00 THE RAILROADS AND THEIR COMPETITORS: James M. Landis, President Kennedy's former advisor on the regulatory agencies, discusses the plight of the roilroads ond onswers questions about various government ogencies, in an interview with WBAI's Jon Donold in Washington.

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW: Leonid Belozubov. (Dec. 7)

11:00 CHAMBER MUSIC (Nov. 28)
HANDEL Sonota for Flute and Harpsichord, G major, Op. 1, No. 5 (9)
BEETHOVEN Piano Sonata No. 21, C mojor, Op. 53 (24)
REJCHA Six Trios for Horns, Op. 82 (18)
STOCKHAUSEN No. 5 Zeitmasse (14)

12:15 PHILOSOPHY EAST AND WEST: Alan Wotts. (Dec. 3)

12:45 SPECIAL REPORT: KPFA public offairs. (Dec. 6)

1:00 ORCHESTRAL CONCERT (Nov. 26)
HAYDN Trumpet Concerto, E♭ mojor (13)
BRAHMS Serenade, A mojor, Op. 16 (37)
COWELL Symphony No. 7 (26)
HANUS Concertante Symphony, Op. 31 (22)

2:45 A PHILOSOPHER VIEWS HEALTH CARE: Professor Sidney Hook of New York University, speaking before a symposium on heolth core sponsored by GHI, restates the pragmatic bosis for the government's role in medicine. (Dec. 3)

3:45 MODERN JAZZ SCENE: Phil Elwood. (Dec. 7)

4:15 CONSUMER PROTECTION: John Hopkins. (Dec. 6)

4:30 PROGRAMS FOR YOUNG PEOPLE:
"Bartholemew ond the Ooblek": Sheldon Rudolph reads the story by Dr. Seuss.
"Miss Nickersen's Noisy Night": A fable written and read by Elizabeth Jorgensen.
"World War II ond After—The New Ero": The thirteenth in the series "Working Men," based on the book of the same name by Sidney Lens, ond produced ond narroted by John Ohliger
"What's Going On?": Judy Brundin tells you about things happening soon.

5:30 RECENT RELEASES: Important new recordings heard in advance of regulor concert scheduling in the **Folio.**

6:45 KPFA NEWS: Gene Morine and Bill Plosser.

7:15 COMMENTARY: Jomes Higgins. **(DEC. 9)**

7:30 THE ELEVENTH HOUR: Held open for progroms concerning very recent occurrences and heard eorlier this evening to accomodate the opera.

8:30 REPORT TO THE LISTENER: Horold Winkler **(DEC. 10)**

8:45 BAYREUTH FESTIVAL, 1961: Das Rheingold, the first opera in Wagner's "Ring of the Nibelungen," a four opera cycle which we will broadcast complete in the next three days. In this first opera love had to be forsworn to steal the gold to gain riches and power. The gold is cursed and whoever possesses it falls victim to the envy of others. The evil manner of its acquisition costs its shodow through the remaining operas. Soloists in this performance include Jerome Hines, Thomas Stewart, David Thaw, Gerhard Stolze, Regina Resnick, Wilmo Schmidt, Otakar Kraus, Harold Kraus, Dovid Word, Peter Roth-Ehrang ond Marga Hoeffgen. Rudolph Kempe conducts the Bayreuth Festival Chorus ond Orchestra.

11:30 A.L.E.R.T.: An information handling system for management control. Charles Kellogg of Romo-Wooldridge Corporotion speoks on one of his own early efforts toward developing true automafion. He deols with the problems of man ond computer working together in a non-technical way. A talk delivered at the symposium on informotion storage techniques held on the USC campus lost summer by the Southern California chopter of The American Documentation Institute.

12:00 THE LONG TRACK: Jazz or somesuch with Mike Francisco.

SATURDAY, December 9

9:00 CHAMBER MUSIC
MENDELSSOHN Sonata No. 1 for Cello ond Piono, B♭ major, Op. 45
SCHUBERT Piano Sonato, E♭ major, Op. 122
BRAHMS Capricci ond Intermezzi, Op. 76
MOZART String Quortet, E♭ mojor, K. 171
STRAVINSKY Octet for Winds

10:45 COMMENTARY: James Higgins. **(DEC. 8)**

11:00 BOOKS: Kenneth Rexroth **(DEC. 14)**

11:30 FOLK MUSIC WITH ROLF CAHN (DEC. 11)

12:15 GERALD HEARD—III: The Problem of Pleasure. The third of four lectures by the noted philosopher. **(DEC. 12)**

1:15 BAYREUTH FESTIVAL, 1961: Die Walkuere, the second opero in Wagner's "Ring" cycle. For the soke of the gold, now forged into a ring, the god destroys his own children. Supernaturally ond unlawfully conceived and guided, they foll into a

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state of profound, insensate guilt, for which they pay with their lives. The god himself has to execute the punishment, his plan has failed, his self-deceiving egoism is now exposed. His favorite child now takes up his fatal love, transmuted into sympathy for the guilty pair, and continues his work against his will. He is forced to punish her, and lose her. The soloists are Fritz Uhl, Gottlob Frick, Jerome Hines, Regine Crespin, Astrid Varnay, Regina Resnick, Gertraud Hopf and Grace Hoffman. Rudolf Kempe conducts the Bayreuth Festival Chorus and Orchestra.

5:30 CINEMA REVIEW: Colin Young.

5:45 THE ARCHIVE SERIES: Important recordings of music before 1800 released by DGG-Decca.
BACH English Suite No. 4, F major
(Kirkpatrick, harps.) (Archive 3068) (19)
DUFAY Five Sacred Songs
(Pro Musica Antiqua) (Archive 3003) (24)
HAYDN Divertimento No. 48, D major
(Salzburg, Barytontrio) (Archive 3120) (11)

6:45 KPFA NEWS: Bill Plosser.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Robert Schutz.

7:30 BAYREUTH FESTIVAL, 1961: Siegfried, the third opera of Wagner's "Ring." The son of the guilty union attains heroism which enable him to carry out feats of arms and to enjoy pleasures denied the gods. He wins the Ring and love. But love, which also conquers the woman, causes her to forget the essential deed known only to her: the return of the ring which is still coveted by enemy powers. The soloists are Hans Hopf, Herald Kraus, James Milligan, Otakar Kraus, Peter Roth-Ehrang, Birgit Nilsson, Marga Hoeffgen, and Ingeborg Felderer-Mousso. Rudolf Kempe conducts the Bayreuth Festival Chorus and Orchestra.

12:00 MIDNIGHT SPECIAL: Gert Chiarito with live folk music from studio B.

SUNDAY, December 10

9:00 ORCHESTRAL CONCERT
MOZART Serenade No. 9, D major, K. 320
(Concertgebouw—von Beinum) (Epic 3354) (36)
LISZT Concerto Pathetique
(Antal, Orch—Vaszy) (Parliament 124) (19)
TCHAIKOWSKY Serenade for Strings, C major, Op. 48
(Lamoureux Orch—van Kempen) (Epic 3213) (29)
WEBERN Five Movements for String Orchestra, Op. 5
(Orch—Craft) (Columbia 5428) (11)

10:45 REPORT TO THE LISTENER: Harold Winkler. (Dec. 8)

11:00 JAZZ REVIEW: Philip F. Elwood.

12:30 BAYREUTH FESTIVAL, 1961: Goetterdaemmerung, the final opera of Wagner's "Ring" cycle. The hero Siegfried, following his natural desire for change, goes into the world inexperienced and naive to fall victim of the enemy power. The curse on love, acting for the lost time, induces a shameful deception. At the decisive moment Siegfried refuses to return to ring to its rightful owners, but his death causes Brunnhilde to recognize her insensate deed. She atones with her life and the cursed ring is returned before the enemy power can retrieve it. The soloists are Hans Hopf, Thomas Stewart, Gottlob Frick, Otakar Kraus, Birgit Nilsson, Wilma Schmidt, Grace Hoffman, Elisabeth Schaertel, Regine Crespin and Ingeborg Felderer-Mousso. The Bayreuth Festival Chorus and Orchestra are conducted by Rudolf Kempe.

5:30 WILDERNESS LAND: Robert Marshall on conservation. **(DEC. 12)**

5:45 CHAMBER MUSIC
BEETHOVEN Sonata for Horn and Piano, F major, Op. 17
(Eger, Babin) (Victor 2420) (13)
MOZART Adagio and Rondo, E♭ major, K. 617
(Pro Musica Ens) (Vox PL 8550) (12)
BRAHMS Horn Trio, E♭ major, Op. 40
(Babin, Ezeryng, Eger) (Victor 2420) (30)
SCHULLER Music for Brass Quintet
(NY Brass Ens) (CRI 144) (12)

7:00 KPFA NEWS: John Ohliger and Mike Tigar.

7:15 AS I SEE IT: News commentary with William Winter. **(DEC. 11)**

7:30 PHILOSOPHY EAST AND WEST: Alan Watts. **(DEC. 15)**

8:00 ALDEBURGH FESTIVAL, 1961: Mstislav Rostropovich performs the Fifth Suite for Cello solo by Bach. (23) (BBC)

8:30 INVITATION: KPFA's "invitation" has been accepted by Alan Cranston, controller of the State of California, one of the founders of the California Democratic Clubs, a former official of the United World Federalists, a former newspaperman, and a frequently mentioned Democratic possibility for the U.S. Senate. He will be questioned, as is customary, by a panel composed of KPFA staff members and program participants. **(DEC. 13)**

9:30 SOVIET LITERATURE AND THE TRAGEDY OF PASTERNAK: Ernest J. Simmons addresses a University of California audience on socialist realism, the Soviet state, and its attitude toward its writers. Francis J. Whitfield introduces professor Simmons in this program recorded by the UC speech department. **(DEC. 13)**

10:30 FROM HERE TO SUNDAY: Ed Cray, moved out of his usual Friday evening spot by the Ring Cycle, holds forth on folk music, with recorded examples.

MONDAY, December 11

7:00 CHAMBER MUSIC
HAYDN Piano Trio No. 27, F major
(Fournier, Janigro, Baduro-Skoda) (Westminster 18611) (11)
MENDELSSOHN Songs Without Words
(Novaes, piano) (Vox PL 12000) (19)

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BEETHOVEN String Quartet, E minor, Op. 59, No. 2 (Amadeus Quartet) (DGG 18535) (32)
DEBUSSY Preludes 1-6, Book I (Ericout, piano) (Kapp 6501) (20)
VARESE Integrales (Ens—Craft) (Columbia 5478) (10)
STOCKHAUSEN Zyklus for One Percussionist (Caskel) (Time 58001) (12)

9:00 AS I SEE IT: William Winter, with news commentary. (Dec. 10)

9:15 SLEEP, DREAMS, AND DEATH: Dr. Ralph Greenson, in the first lecture in a nursery school year series in Los Angeles, delves into the meanings of death—and touches upon some intriguing sidelights, such as the neurotic implications of bomb shelters. Transcripts available. (Dec. 3)

11:00 ORCHESTRAL CONCERT (Nov. 29)
MOZART Concertone, C major, K. 190 (29)
COUPERIN Pieces for Cello and Strings (12)
STRAVINSKY Symphony in Three Movements (24)

12:15 RUSSIAN SCIENCE AND TECHNOLOGY: Don Rea interviews Doctors James A. Barasham and Alex Nichols. (Dec. 5)

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Dec. 6)

2:00 MALPRACTICE: A lawyer, a surgeon, and a medical malpractice insurance specialist discuss medical malpractice in this panel moderated by Roland Berg of **Look** magazine. (Dec. 7)

3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Dec. 8)

3:15 CHAMBER MUSIC (Dec. 2)
FREDERICK THE GREAT FLUTE Sonata No. 2, C minor (11)
SCHUBERT Quartet Movement, C minor, Op. Posth. (6)
STRAVINSKY Three Pieces for String Quartet (7)
TORROBA Pieces caracteristiques (13)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reads from and discusses new books for children.

4:30 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Toby Halpern reads the Grimm fairy tale "Doctor Know-it-all."
"Snippersnapper": A story by Margaret Gore, told by Charles Stidwell. (BBC)
"Sam Hinton Sings": Produced and narrated by John Ohliger. (Folkways)
"Signpost to Winter's Shrinking Days": Written by Janet Nickelsburg and read by Arlene Sagan.

5:30 ORCHESTRAL-VOCAL CONCERT
PURCELL Suite for Strings "Abdelazer" (Orch—Mahler) (Vanguard BG 605) (12)
BEETHOVEN Fantasia for Piano, Chorus and Orchestra, C minor, Op. 80 (Foldes, RIAS Choir, Berlin Phil—Lehmann) (20)
MOZART Symphony No. 29, A major, K. 201 (Netherlands Orch—Goldberg) (Epic 3810) (23)
BERG Five Songs, Op. 4 (Beardslee, Orch—Craft) (Columbia 5428) (11)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Caspar Weinberger. **(DEC. 12)**

7:30 REPORT ON MUSIC: Glenn Glasow. **(DEC. 12)**

8:15 METROPOLITAN DEVELOPMENT—A RACIAL FRONTIER: Dr. Joseph D. Lohman, dean of the school of criminology at the University of California, discusses the fact that we are rebuilding our old cities in the light of a new ethic, while our new cities are building under the old ethic. Recorded speaking for the Council for Civic Unity in San Francisco. **(DEC. 15)**

9:00 MELVIN: Saul Landau reads his short story about a fat little boy who goes to camp and decides he likes his waiter better than his father. Mr. Landau is editor of **Studies on the Left** and is presently in San Francisco working on a novel.

9:15 HEINRICH HEINE: A rebroadcast of Dr. Paul Tyndall's important lecture on the German poet and belletrist, on the occasion of Dr. Tyndall's eightieth birthday.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—X: Leonid Belozubov. **(DEC. 12)**

10:00 SOVIET PRESS AND PERIODICALS: William Mandel. **(DEC. 12)**

10:15 FOLK MUSIC WITH ROLF CAHN (Dec. 9)

11:00 THE GREAT SEA SERPENT: A BBC inquiry into the creature's existence and possible nature—is it a surviving plesiosauris, a giant eel, or one of Jules Verne's lost submarines? (Dec. 2)

TUESDAY, December 12

7:00 ORCHESTRAL CONCERT
HANDEL Concerto Grosso, A major, Op. 6, No. 4 (Pro Arte—Redel) (Vox 10143) (12)
TELEMANN Concerto for Three Horns, D major (Soloists, Orch—Dunn) (Kapp 9053) (12)
SCHUMANN Concerto for Four Horns, F major, Op. 86 (Soloists, Russian Orch—Gauk) (Monitor 2023) (21)
MOZART Sinfonia Concertante, E♭ major, K. 297B (Philadelphia Orch—Ormandy) (Columbia 5374) (33)
BLACHER Concertante Music for Orchestra, Op. 10 (Berlin Phil—Rosbaud) (DGG 16402) (9)
STRAVINSKY Concerto for Piano and Winds (Seemann, Berlin Phil—Scherman) (Decca 9963) (22)

9:00 COMMENTARY: Caspar Weinberger. (Dec. 11)

9:15 EDUCATION FOR CITIZENSHIP IN WEST GERMANY: Dr. Carl-Christoph Schweitzer, who is responsible for all matters concerning education in citizenship in schools, universities, and adult education programs in West Germany, is interviewed by Elsa Knight Thompson and Gene Marine. (Nov. 29)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Dec. 11)

10:00 SOME QUESTIONS AND SOME ANSWERS: Kumar Gashal is interviewed by Gene Marine, Elsa Knight Thompson, and Sidney Roger. (Dec. 5)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—X: Leonid Belozubov. (Dec. 11)

11:00 CHAMBER MUSIC (Nov. 29)
SCHUBERT Quintet, A major, Op. 114 (36)
BEETHOVEN Sonata for Cello and Piano No. 4, C major, Op. 102, No. 1 (15)
BERG String Quartet, Op. 3 (19)

12:15 MOVIES: Pauline Kael. (Dec. 6)

1:00 GERALD HEARD—III: The Problem of Pleasure. The third of four talks by the eminent philosopher. (Dec. 9)

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2:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

3:00 THE VELDT: Ray Bradbury's story dramatized by the BBC. (Dec. 5)

3:30 REPORT ON MUSIC: Glenn Glasow. (Dec. 11)

4:15 WILDERNESS LAND: Robert Marshall. (Dec. 10)

4:30 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger.
"The Wind in the Willows": Part seven, "Plots and Counterplots," of the dramatization of the story by Kenneth Grahame. (BBC)

5:30 CHAMBER MUSIC
HAYDN String Quartet, B♭ major, Op. 64, No. 3
(Konzerthaus Quartet) (Westminster 18604) (23)
WEISS Two Pieces for Lute
(Scheit) (Vanguard BG-548) (7)
SCRIABIN Piano Sonata No. 3, F♯ minor, Op. 23
(Sofronitsky) (Artia 1562) (19)
VILLA-LOBOS Bachianas Brasileiras No. 1
(Ens—Steinberg) (Festival) (18)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 COMMENTARY: Marshall Windmiller. **(DEC. 13)**

7:30 GOLDEN VOICES: Teen-age sopranos are featured on tonight's program by Anthony Boucher, who presents recorded footnotes to three unusually early debuts. **(DEC. 14)**
Patrice Munsel (born 1925; debut 1943; recordings 1944)
THOMAS Mignon: Je suis Titania
RIMSKY-KORSAKOV The golden cockerel: Hymn to the sun
Marion Talley (born 1907; debut 1926; recordings 1926)
VERDI Rigoletto: Caro nome
ROSSINI Il barbiere de Siviglia: Una voce poco fa
Maria Barrientos (1884-1946; debut 1898; recordings 1905)
BELLINI I puritani: Son vergin vezzosa
BELLINI La sonnambula: Come per me sereno; Sovra il sen

8:00 SOVIET AND CHINESE VIEWS ON CO-EXISTENCE: Primary source material collected by Mike Tigar and read by Fred Haines, Mike Francisco, Chris Koch, and Mr. Tigar. The program will acquaint the listeners with divergent views held by Soviet and Chinese communists on the subject of peaceful co-existence with the West. **(DEC. 14)**

9:00 ORCHESTRAL CONCERT: Kyril Kondrashin conducts the London Symphony Orchestra, with Sviatoslav Richter, piano. (BBC)
CHOPIN Andante spianato and Grande Polonaise, Op. 22 (15)
DVORAK Piano Concerto, G minor, Op. 33 (37)

10:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. **(DEC. 14)**

10:15 JAZZ ARCHIVES: Phil Elwood with the second of two programs on the Original Dixieland Jazz Band. **(DEC. 13)**

10:45 MEDIC-ALERT: Ernest Lowe talks with Dr. Marion C. Collins, MD, president of the Medic-Alert Foundation, a group with a plan to prevent accidental death for those with chronic conditions.

11:00 AT HOME WITH THEODORE BIKEL

WEDNESDAY, December 13

7:00 CHAMBER MUSIC
BACH Preludes and Fugues, 6-8, Book II
(Nadas, piano) (RM 813) (20)
HANDEL Sonata for Flute and Harpsichord, E minor, Op. 1, No. 1
(Baker, Marlowe) (Decca 116) (8)
SCHUBERT String Quartet No. 11, E major, Op. 125, No. 2
(Endres Quartet) (Vox VBX 5) (22)
CHOPIN Etudes, Op. 10
(Kentner, piano) (Capitol 7162) (30)
BRAHMS Sonata No. 1 for Violin and Piano, G major, Op. 78
(Menuhin, Kentner) (Capitol 7142) (30)

9:00 COMMENTARY: Marshall Windmiller. (Dec. 12)

9:15 INVITATION: Guest, Alan Cranston. (Dec. 10)

10:15 ORCHESTRAL CONCERT (Nov. 20)
HAYDN Symphony No. 83, G minor (23)
SCHOENBERG Transfigured Night (28)
MARTINU Three Frescoes (18)

11:30 OAKLAND'S ART MUSEUM: Another in the occasional series, on the visual arts. Fred Sauls, Oakland sculptor-painter and Therese Heyman of the Oakland Art Museum discuss the museum as a taste-setter and patron for California art and artists. (Dec. 2)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: Broadcast live from Hertz Hall, sacred music by Dufay and Josquin. The performers are Kari Windingstak, soprano, Lucille Jennings, alto, James White, tenor, and David Lawton, bass.

1:00 SOVIET LITERATURE AND THE TRAGEDY OF PASTERNAK: Ernest J. Simmons on socialist realism, the Soviet state, and its attitude toward its writers. (Dec. 10)

2:00 JAZZ ARCHIVES: Phil Elwood. (Dec. 12)

2:30 THE BIG BUILD-UP AND THE BIG LET-DOWN: Jack Richardson, the highly regarded young author of **The Prodigal** and **Gallows Humor**, talks with Dick Elman about the problems of being an "original" playwright, and rates his contemporaries. Recorded in the WBAI studios.

3:15 ORCHESTRAL CONCERT (Nov. 23)
TELEMANN Suite, Musique de Table No. 1 (24)
MOZART Symphony No. 3, E♭ major, K. 18 (9)
BARTOK Music for Strings, Percussion and Celesta (33)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"Art and Science": In the second of two talks, Martin Metal outlines some more projects using ideas from science to create art forms.
"Oil and Carpets from Persia": The fifth of eight programs about "Life in Other Lands'. (BBC)

5:30 ORCHESTRAL CONCERT
MOZART Symphony No. 17, G major, K. 129
(Netherlands Phil—Ackermann) (CHS 1256) (10)
DEBUSSY Rondo de Printemps
(Orch—Inghelbrecht) (Angel 35678) (9)
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37
(Arrau, Philharmonia—Galliera) (Angel 35724) (33)
JOLIVET Flute Concerto
(Gazzeloni, Orch—Wislocki) (Festival) (14)

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6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Herbert Hanley. **(DEC. 14)**

7:30 MUSIC FROM DUESSELDORF: Seventeenth and eighteenth century music from the Court of Jan Wellems. (Odeon 91101)
STEFFANI Excerpts from "Tassilone'
(Soloists, Berlin Phil—Brueckner-Rueggeberg) (16)
WILDERER Motet "Quid gloriaris misera humanitas?"
(Soloists, Berlin Phil—Forster) (11)
SCHENK Suite No. 3, B minor
(Lessing Ens) (10)

8:15 CHINA, THE U.S., AND THE U.N.: See inside cover for details.

10:00 SPECIAL REPORT: On background to the news, prepared by KPFA public affairs. **(DEC. 15)**

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(DEC. 18)**

11:30 U. C. NOON CONCERT: A recorded rebroadcast of today's live transmission from Hertz Hall on the UC campus.

12:15 SIGN OFF

THURSDAY, December 14

7:00 VOCAL-ORCHESTRAL CONCERT
J. L. BACH Hallelujah from "Trauermusik"
(Zimbler Ens) (Boston 403) (9)
PETER Two Choral Works
(Choir, Orch—Johnson) (Columbia 5427) (9)
POULENC Cantate profane, "Le bal masque"
(Galjour, Ens—Fendler) (Esoteric 518) (19)
MAHLER Symphony No. 2, C minor
(Soloists, Choir, Vienna Sym—Klemperer) (VBX 115) (74)

9:00 COMMENTARY: Herbert Hanley. (Dec. 13)

9:15 SONGS OF NEW YORK: Manhattan poet Aaron Kramer reads selections from the works of fellow Manhattan poets Maxwell Bodenheim, Morris Rosenfeld, and Alexander G. Bergman. (Folkways FL 9703) (Dec. 2)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Dec. 12)

10:00 SOVIET AND CHINESE VIEWS ON CO-EXISTENCE: Primary source material on Soviet and Chinese communist views, collected, produced, and directed by Mike Tigar. (Dec. 12)

11:00 CHAMBER MUSIC (Nov. 26)
BEETHOVEN Wind Trio, C major, Op. 87 (22)
SCHUBERT Piano Sonata, A major, Op. 120 (22)
NOVAK Balletti for Nonet (22)

12:15 MEDICAL RESEARCH IN THE SIXTIES: Dr. James Shannon, director of the National Institutes of Health, in a frank, authoritative report on the problems which the Federal government faces in its pursuit of excellence and in choosing its goals for basic research. Recorded at a recent symposium sponsored by GHI.

1:15 ORCHESTRAL CONCERT (Nov. 28)
HAYDN Oboe Concerto, C major (16)
MOZART Piano Concerto No. 11, F major, K. 413 (20)
LISZT Tasso, Lamento e Trionfo (20)
WEBERN Six Pieces for Orchestra, Op. 6 (11)
STRAUSS Don Juan, Op. 20 (16)

2:50 THE INVISIBLE MAN: A selection from Ralph Ellison's National Book Award-winning novel of the same name, read by Tor Goldstein. It deals with a young Negro's high school valedictory speech, delivered to the town's leading white citizens at a club meetings, and attendent activities. (Dec. 1)

3:30 BOOKS: Kenneth Rexroth. (Dec. 9)

4:00 GOLDEN VOICES: Anthony Boucher. (Dec. 12)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tales Told from Memory": Josephine Gardner tells the story of 'The Five Chinese Brothers.' (KQED)
"The Elves and the Shoemaker": A Grimm fairy tale read by Joseph Schildkraut.
"Forest Lore": Josh Barkin.
"The Wind in the Willows": 'The Return of Ulysses,' the last part of a dramatization of the story by Kenneth Grahame. (BBC)

5:30 TREASURY OF THE 78: Perhaps you were saturated with Wagner last weekend, but this recording is no longer available on LP records and Steve Bell regards it as an important one. Lotte Lehmann is Sieglinde, Lauritz Melchoir is Siegmund, and Emanuel List is Hundig.
WAGNER Die Walkuere, Act I
(Soloists, Vienna Phil—Walter) (Victor VM-298)

6:45 KPFA NEWS: Hanna Pitkin and Gene Marine.

7:15 COMMENTARY: S. M. Lipset. **(DEC. 15)**

7:30 THE ANNIVERSARY: The play by Anton Chekhov, adapted for radio by Bruce Lawry and directed by Barry Cooper. Oliver Fowler is heard as Kuzma, Marvin Kaplan as Shiputchin, Ruth Prince as Tatiana, Tanya List as Mertchutkin, Arthur Cooper as the shareholder, and Jerry Park as the clerk. Sound effects and announcing by Ben Presser, and technical direction by David Calkins.

8:00 PRESIDENTIAL POWER: Professor Richard Neustadt of Columbia University who was one of President Kennedy's advisors during the election campaign addressing the John Jay Society at Columbia. Dr. Neustadt is presently on sabbatical leave lecturing at Oxford University in England.

8:40 VIENNA FESTIVAL, 1961: "Pli selon pli," a portrait of Mallarme in five parts, by Pierre Boulez. The composer conducts the Southwest German Radio Orchestra of Baden-Baden, with Maria Bergmann, piano, and Eva Maria Rogner, soprano. **(DEC. 16)**

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XI: Leonid Belozubov. **(DEC. 15)**

10:00 REVIEW OF THE BRITISH WEEKLIES

10:15 MODERN JAZZ SCENE: Phil Elwood **(DEC. 15)**

10:45 AUTOBIOGRAPHY OF KENNETH REXROTH

11:15 THE RHYTHM METHOD AND BIRTH CONTROL: Dr. Alan F. Guttmacher, chief of obstetrics and gynecology at Mt. Sinai Hospital and author of "**The Complete Book of Birth Control**" (Ballantine), and Dr. John Rock, clinical professor emeritus, Harvard, director of Rock Reproductive Study Center and author of the article "How We Can End the Birth Control Battle" (**Good Housekeeping**) discuss birth control, and the rhythm method. Moderated by Jon Donald.

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FRIDAY, December 15

7:00 CHAMBER-VOCAL CONCERT
MOZART Trio No. 5, G major, K. 564
(Jambor, Aitay, Starker) (Period 521) (15)
DEBUSSY Five Poems of Baudelaire
(Tourel, Kahn) (Columbia 4158) (24)
BEETHOVEN Sextet, E♭ major, Op. 71
(Vienna Ens) (Westminster 18189) (20)
SCHUBERT Song Cycle, "Schwanengesang"
(Munteanu, Holetschek) (Westminster 5165) (50)

9:00 COMMENTARY: S. M. Lipset. (Dec. 14)

9:15 SPIN OF THE WHEEL: A group of Grond Prix drivers discuss the tensions and exuberance of high-speed race driving—Stirling Moss, Masten Gregory, Duncan Hamilton, Ray Salvadori, and a psychiatrist. (BBC) (Dec. 3)

10:00 METROPOLITAN DEVELOPMENT—A RACIAL FRONTIER: Dr. Joseph D. Lohman on city planning. (Dec. 11)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XI: Leonid Belozubov. (Dec. 14)

11:00 ORCHESTRAL-VOCAL CONCERT (Dec. 3)
BRAHMS Marienlieder, Op. 22 (18)
RAVEL Sheherazade (15)
BACH Cantata No. 78, "Jesu, Der Du meine Seele" (26)

12:15 PHILOSOPHY EAST AND WEST: Alon Wotts. (Dec. 10)

12:45 SPECIAL REPORT: KPFA public affairs. (Dec. 13)

1:00 AMERICAN LABOR SONGS: William Friedland discusses and sings important labor songs from early times down to the present. (KPFA Archives) (Nov. 20)

1:45 BAROQUE CONCERT (Nov. 30)
TORELLI Concerto Grosso, D major, Op. 8, No. 12 (10)
PURCELL Songs and Harpsichord Pieces (27)
TELEMANN Comic Contata, "Der Schulmeister" (21)
H. BACH Cantata "Ich danke Dir, Gott" (6)

3:00 THE CLICHE EXPERT TESTIFIES ON THE ATOM: John Ohliger reads Frank Sullivan's pseudo-interview published in the **New Yorker** of November 17, 1945. (Dec. 3)

3:15 MODERN JAZZ SCENE: Philip F. Elwood. (Dec. 14)

4:00 A CONVERSATION WITH E. W. F. TOMLIN: The British essayist and philosopher talks about a new approach to philosophy. (Nov. 29)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Happy Birthday to You": Sheldon Rudolph reads another story by Dr. Seuss.
"George Mason, America's Forgotten Statesman": To celebrate Bill of Rights Day, you hear about the author of the Virginia Declaration of Rights which was the model for the first ten amendments to our constitution. (KUOM, University of Minnesota)
"Chantons Ensemble": Songs sung by French children introduced and performed by Travis Fretter.
"The Unfinished Tosks": The last in the series "Working Men," based on Sidney Lens' book, produced and narrated by John Ohliger.
"What's Going On?": Judy Brundin.

5:30 CHAMBER MUSIC
BACH Sonata for Flute and Harpsichord, A major
(Jeney, Angerer) (Vox VUX 2002) (8)
HAYDN Divertimento No. 2, A major, Op. 31
(Ens—Haas) (Westminster 18612) (16)
BEETHOVEN The Great Fugue, B♭ major, Op. 133
(Vegh Quartet) (HSQ 48) (18)
SHOSTAKOVICH Cello Sonata, Op. 40
(Shafran, Pecherskaya) (RCA 2553) (24)

6:45 KPFA NEWS: Gene Morine and Bill Plosser.

7:15 COMMENTARY: Park Chamberlain. (DEC. 16)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: For this program, John Ohliger has assembled several musical satires on the folk song fetish—also, the cast of "The Second City" dromatizes the approach of culturol FM rodio (who, us?) to "tne songs of the people." (DEC. 18)

7:45 MAN ON EARTH: S. P. R. Charter on ecology. (DEC. 17)

8:15 AVANT-GARDE: The first of a new occasional series aimed at marrying the best writing of little magazines and presses to the wider audience it deserves—and that deserves it. Herein are contained pieces of truth, beauty, and impertinance from **The Floating Bear** (New York), **The Journal for the Protection of All Beings** (San Francisco), and **Nomad** (Los Angeles), by Phillip Whalen, John Wieners, Thomas Merton, Norman Mailer, and others. Produced by Ruth Hirschman, with commentary by Jock Hirschman ond readings by Carlene Abel, David Birney, and Bill Gordon.

9:15 REPORT TO THE LISTENER: Harold Winkler. (DEC. 17)

9:30 THE ELEVENTH HOUR: Reserved for last-minute program arrivals.

10:30 FROM HERE TO SUNDAY: Ed Cray, back ot the old stand, with folk music and commentary.

12:00 THE LONG TRACK: Jazz with Mike Francisco.

SATURDAY, December 16

9:00 VOCAL-ORCHESTRAL CONCERT
CHARPENTIER Mass and Symphony "Assumpto est Maria"
(Soloists, Choir, Orch—Mortini) (Vox PL 8440) (53)
HAYDN Trumpet Concerto, E♭ major
(Gleisle, Pro Musica—Reinhordt) (Vox DL 480) (15)
STRAVINSKY Cantota, 1952
(Tourel, Cuenod, Choir, Ens—Strovinsky) (Columbia 4899) (27)

10:45 COMMENTARY: Park Chomberloin. (Dec. 15)

11:00 BOOKS: Kenneth Rexroth. (DEC. 20)

11:30 FOLK MUSIC WITH ROLF CAHN (DEC. 18)

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12:15 GERALD HEARD—IV: The Problem of Love. The final program in this series of lectures by the eminent philosopher.

1:15 THE HIPPOLYTUS: Euripedes' classic play, in a dramatization for radio by the BBC World Theatre.

2:45 EQUIPMENT REPORT: R. S. MacCollister will discuss and report on the new four-track, stero tape recorder, the Ampex Fineline 1200—which will be used as the program source at the KPFA control board. A new, inexpensive American condenser microphone will be used.

3:15 VIENNA FESTIVAL, 1961: "Pli selon pli," a portrait of Mallarme in five parts, by Pierre Boulez. The composer conducts the Southwest German Radio Orchestra of Baden-Baden, with Maria Bergmann, piano, and Eva Maria Rogner, soprano. (Dec. 14)

4:30 SO WHO CAN AFFORD TO GO TO EUROPE?: Not enough people, according to these panelists, whose discussion ranges over charter flights, poor airline management, problems of low-cost, and airborne martini prices. Participants are Branwell Fanning, vice-president of the Cartan Travel Bureau; Tor Goldstein of Students Travel Service; David Jenkins, also with Cartan; and Andrew Myser, regional manager for Sabena Belgian World Airlines. Gene Marine (who can't afford it either) moderates.

5:30 RECENT RELEASES: A concert of new recordings heard in advance of regular **Folio** scheduling.

6:45 KPFA NEWS: Fred Schott.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Ben Seaver.

7:30 18th CENTURY CONCERT
HAYDN Symphony No. 84, E♭ major
(Orch—Davis) (OL 50199) (28)
GLUCK Flute Concerto, G major
(Wanausek, Pro Musica—Gielen) (Vox PL 9440) (14)
MOZART Sinfonia Concertante, E♭ major, K. 364
(Barchet, Kirchner, Pro Musica—Seegelken) (Vox PL 11830) (30)

8:45 APOLOGY TO HENRY ADAMS: Lewis Mumford, author and Ford rotating research professor in governmental affairs, speaking at the University of California's Berkeley campus.

10:00 PRESS REPORTS FROM INDIA: Paul Wallace.

10:15 NOTES OF A NATIVE SON: The title selection from James Baldwin's first collection of essays, dealing with the author's father and a Harlem race riot, read by Mike Tigar.

11:00 A FARMER IN CUBA: George Waegell, who owns a farm in California, recently spent three months in Cuba—he is interviewed by Elsa Knight Thompson and Chris Koch.

11:30 THE MIDNIGHT SPECIAL: Gert Chiarito down on the farm in studio B, with live folk music provided by her guests.

SUNDAY, December 17

9:00 CHAMBER MUSIC
VIVALDI Concerto, G minor
(NY Ens) (Washington 402) (9)
MENDELSSOHN Octet, E♭ major, Op. 20
(Vienna Octet) (London 9076) (29)
BEETHOVEN Trio No. 9, E♯ major
(Kogan, Rostropovich, Gilels) (Monitor 2005) (14)
BRAHMS Sonata No. 1, C major, Op. 1
(Lev, piano) (CHC 5) (30)
HINDEMITH Organ Sonata No. 1
(Biggs) (Columbia 5634) (15)

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10:45 REPORT TO THE LISTENER: Harold Winkler. (Dec. 15)

11:00 MAN ON EARTH: S. P. R. Charter. (Dec. 15)

11:30 PROBLEMS OF THE NON-RELIGIOUS CONSCIENTIOUS OBJECTOR: George Willoughby, executive secretary of the Central Committee for Conscientious Objectors, talks with Robert Pickus of Acts for Peace about the problems of the young man who chooses not to serve in the armed forces, but cannot conscientiously claim a religious exemption.

12:00 JAZZ REVIEW: Phil Elwood and new releases.

1:30 THE UNHOLY ALLIANCE: The Honorable Edith Green, Democratic Congresswoman from Oregon, speaking at the 27th annual meeting of the ACLU in San Francisco on the expanding network of right-wing political and religious groups.

2:10 WHO ARE YOU?: A little flim-flam on tape in which intrepid Herbert Feinstein of San Francisco State College ventures backstage to talk to Elsa Lanchester (actress, dancer, singer, wit), is knocked off balance at the very beginning, and never completely recovers from Miss Lanchester's formidable in-fighting.

3:00 VIENNA FESTIVAL, 1961: **Missa Solemnis,** in D major, Op. 123, by Beethoven. Carl Schuricht conducts the Vienna Singakademie Choir and the Vienna Philharmonic, with soloists Maria Stader, Marga Hoeffgen, Anton Dermotta and Walter Berry.

4:30 DO I DARE TO EAT A PEACH?: A little bit of comparative culture, with the emphasis of T. S. Eliot, in his renowned sepulchral voice, reads his first famous poem, "The Love Song of J. Alfred Prufrock," followed by KPFA's Readers' Theatre rendition of "The Wasteland," followed by Mr. Eliot again, reading "Ash Wednesday," and concluding with the Readers' Theatre an dthe "Triumphal March from Coriolan." The Readers' Theatre, in case you tuned in late, includes Ed and Deborah Schell, Jay and Deborah Schucter, and Al Jacobs.

5:30 CHAMBER MUSIC

HAYDN Quartet, E♯ major, Op. 71, No. 3 (Griller Quartet) (Vanguard 1041) (17)
MOZART Sonata No. 10, C major, K. 330 (Gould, piano) (Columbia 5274) (17)
HINDEMITH Sonata for Oboe and Piano (Gomberg, Mitropoulos) (Columbia 5603) (12)
SCHUBERT Sonata, A minor, "Arpeggione" (Shafran, Pecherskaya) (RCA 2553) (19)

6:45 KPFA NEWS: Mike Tigar and John Ohliger.

7:15 AS I SEE IT: News commentary with William Winter. (DEC. 18)

7:30 PHILOSOPHY EAST AND WEST: Alan Watts. (DEC. 22)

8:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (DEC. 20)

9:30 COMMUNICATIONS WITH LIFE AND THE SECURITY BLANKET: Charles Schulz, the creator of "Peanuts," in a very witty talk delivered as part of a series on mental health through communications sponsored by the Palo Alto Mental Health Society and the Palo Alto Adult Education department.

10:30 JOHN CAGE ON INDETERMINACY: This recording of short readings by John Cage and piano sounds by David Tudor is subtitled "New Aspects of Form in Instrumental and Electronic Music." Mr. Cage reads things about Schoenberg, mushrooms, Suzuki and music. (Folkways 3704) (90)

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